

# DOWN-DOWN-DOWN

Arranged by  
WILL HUDSON

(WHAT A SONG!)  
FOX TROT

Words and Music by  
DON REDMAN

Tempo - Slightly Slower Than Medium



Piano

*ff*

Swing it on

*f*  
DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, Now swing it

Up, Up High - er up Swing it back

DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, Now swing it

Piano 2

Up, Up, Up, what a song - It's

swing we want both night and day - So beat that rhy-thm boy - Just

send your-self and hol - ler "Hey" If not, just hol-ler "Hoy" - Swing it on

DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, Now swing it

Up, Up, Up, Up what a song - First you go

Piano 3

Musical score for Piano 3. The score consists of six systems of music. The first system is marked *ff* and features piano accompaniment with a saxophone line. The second system is marked *SAX S*. The third system is marked *f* and *Sax's*. The fourth system is marked *(ENS)* and *Sax's*. The fifth and sixth systems are marked *(ENS)*. The piano part consists of chords and moving lines in both hands, while the saxophone part has melodic lines with various articulations.

Piano 4

Musical score for Piano 4. The score consists of six systems of music. The first system is marked *(Tromb)*. The second system is marked *sax's*. The third system is marked *(ENS)*. The fourth system is marked *ff*. The fifth and sixth systems are marked *(ENS)*. The piano part consists of chords and moving lines in both hands, while the brass and saxophone parts have melodic lines with various articulations.

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## Drums

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The drum score consists of 12 staves of music. The first staff is in bass clef and begins with a forte (ff) dynamic. The second staff is in treble clef and begins with a forte (f) dynamic. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. There are several first and second endings marked with '1.' and '2.'. A cymbal (Cym.) is indicated in the sixth and eleventh staves. The score concludes with a final double bar line and a forte (ff) dynamic.

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## Guitar

TEMPO. Slightly slower than Medium

*ff*

*B<sup>b</sup>m<sup>6</sup> B<sup>b</sup>m<sup>6</sup> C<sup>9</sup> Fm C<sup>7</sup> Fm C<sup>7</sup> C<sup>+</sup>*

*ff*

*Fm D<sup>b</sup>7 C<sup>7</sup> Fm D<sup>b</sup>7 C<sup>7</sup>*

*f* DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, Now swing it

*Fm D<sup>b</sup>7 D<sup>7</sup> E<sup>b</sup>7 C<sup>7</sup> C<sup>+</sup>*

Up, Up, High - er up Swing it back

*Fm D<sup>b</sup>7 C<sup>7</sup> Fm D<sup>b</sup>7 C<sup>7</sup>*

DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, Now swing it

*Fm D<sup>b</sup>7 D<sup>7</sup> E<sup>b</sup>7 E<sup>b</sup>9 A<sup>b</sup>*

Up, Up, Up, Up, what a song — It's

*C<sup>7</sup> Gdim C<sup>7</sup> Gdim C<sup>7</sup> Fdim C<sup>7</sup> Fm Fm A<sup>b</sup>m<sup>6</sup>*

swing we want both night and day — So beat that rhy-thm boy — Just

*B<sup>b</sup>7 Gdim B<sup>b</sup>7 Gdim B<sup>b</sup>7 D<sup>b</sup>m<sup>6</sup> E<sup>b</sup>7 C<sup>7</sup> C<sup>+</sup>*

send your - self and hol - ler "Hey" If not, just holler "Hoy" — Swing it on

*Fm D<sup>b</sup>7 C<sup>7</sup> Fm D<sup>b</sup>7 C<sup>7</sup>*

DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, Now swing it

*Fm D<sup>b</sup>7 D<sup>7</sup> E<sup>b</sup>7 E<sup>b</sup>9 A<sup>b</sup> C<sup>7</sup> C<sup>+</sup> 2. A<sup>b</sup>*

Up, Up, Up, Up, what a song — First you go.

## Guitar

*E<sup>b</sup>9 A<sup>b</sup>9 A<sup>b</sup>9 E<sup>b</sup>9 A<sup>b</sup>9 A<sup>b</sup>9*

*ff*

*E<sup>b</sup>9 A<sup>b</sup>9 A<sup>b</sup>9 C<sup>7</sup> E<sup>7</sup>*

*Am F<sup>7</sup> E<sup>7</sup> Am F<sup>7</sup> E<sup>7</sup> Am*

*f*

*F<sup>7</sup> F<sup>#</sup>7 G<sup>7</sup> E<sup>7</sup> E<sup>+</sup> Am F<sup>7</sup> E<sup>7</sup>*

*Am F<sup>7</sup> E<sup>7</sup> Am F<sup>7</sup> F<sup>#</sup>7 G<sup>7</sup> G<sup>9</sup>*

*C E<sup>7</sup> Ddim E<sup>7</sup> Ddim E<sup>7</sup> Cdim E<sup>7</sup> Am Am Cm<sup>6</sup>*

*D<sup>7</sup> Ddim D<sup>7</sup> Ddim D<sup>7</sup> Fm<sup>6</sup> G<sup>7</sup> E<sup>7</sup> E<sup>+</sup>*

*Am F<sup>7</sup> E<sup>7</sup> Am F<sup>7</sup> E<sup>7</sup>*

*Am F<sup>7</sup> F<sup>#</sup>7 G<sup>7</sup> G<sup>9</sup> e F<sup>7</sup> F<sup>9</sup>+*

*B<sup>b</sup>m A<sup>b</sup>m G<sup>b</sup>7 F<sup>7</sup> B<sup>b</sup>m A<sup>b</sup>m G<sup>b</sup>7 F<sup>7</sup>*

*ff*

*B<sup>b</sup>m G<sup>b</sup>9 F<sup>9</sup> G<sup>b</sup>9 G<sup>9</sup> A<sup>b</sup>9 G<sup>9</sup> F<sup>9</sup> E<sup>b</sup>9 D<sup>b</sup>9*

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Bass



TEMPO - Slightly Slower Than Medium



• Swing it on



*f* DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, NOW swing it Up,



Up, High - er up Swing it back DOWN, DOWN, DOWN, DOWN,



DOWN, DOWN, DOWN, DOWN, NOW swing it Up, Up, Up, Up, what a song -



It's swing we want both night and day. So beat that rhythm boy. Just



send your-self and hol - ler "Hey" If not, just holler "Hoy" - Swing it on DOWN, DOWN,

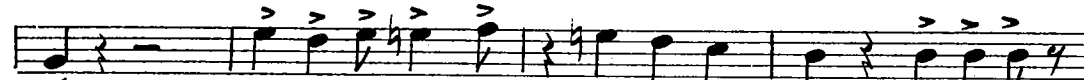
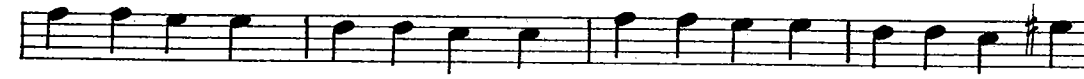
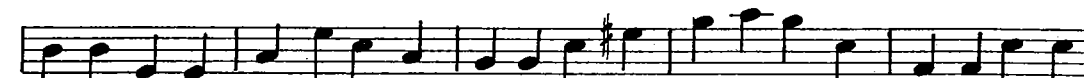
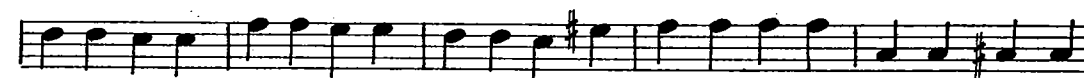


DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, NOW swing it Up, Up, Up,



Up, what a song: First you go *ff*

Bass



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2nd Trombone *Tempo - Slightly Slower than Medium*

Musical score for 2nd Trombone, left page. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of eight systems of two staves each. The first system begins with a dynamic marking of *ff* and includes a *TUTTI* marking. The second system features a *UNISON SOLI* marking. The third system has a *TUTTI* marking. The fourth system includes a *UNISON SOLI* marking. The fifth system has a *TUTTI* marking. The sixth system has a *f* dynamic marking. The seventh system has a *UNISON SOLI* marking. The eighth system has a *f* dynamic marking.

## 2nd Trombone

Musical score for 2nd Trombone, right page. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of ten systems of two staves each. The first system has a *TUTTI* marking. The second system has first and second endings marked '1.' and '2.'. The third system has *ff* and *sfz* dynamic markings. The fourth system has a *mf* dynamic marking. The fifth system has a *f* dynamic marking and a *SOLO-WITH 1st Trombone* marking. The sixth system has a *mf* dynamic marking. The seventh system has a *NO SOLO* marking and a *mf* dynamic marking. The eighth system has a *f* dynamic marking. The ninth system has a *f* dynamic marking. The tenth system has a *ff* dynamic marking and a *Gliss* marking.

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1st Trombone *Tempo - Slightly Slower than Medium*

Musical score for 1st Trombone, left page. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight systems of music. The first system begins with a dynamic marking of *ff* and includes a *TUTTI* marking. The second system features a *UNISON SOLI* marking. The third system includes a *TUTTI* marking. The fourth system includes a *UNISON SOLI* marking. The fifth system includes a *TUTTI* marking. The sixth system includes a *f* dynamic marking. The seventh system includes a *UNISON SOLI* marking. The eighth system includes a *f* dynamic marking.

## 1st Trombone

Musical score for 1st Trombone, right page. The score is written in bass clef with a key signature of two flats. It consists of ten systems of music. The first system includes a *TUTTI* marking. The second system includes a *ff* dynamic marking and a first ending bracket. The third system includes a *sfz* dynamic marking. The fourth system includes a *mf* dynamic marking. The fifth system includes a *f* dynamic marking. The sixth system includes a *mf* dynamic marking and a *SOLO WITH 2nd Tromb.* marking. The seventh system includes a *f* dynamic marking. The eighth system includes a *NO SOLO* marking. The ninth system includes a *f* dynamic marking. The tenth system includes a *ff* dynamic marking.

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4th Sax. Bb Tenor

Tempo: Slightly Slower than Medium

Musical score for 4th Saxophone Bb Tenor, left page. The score consists of six systems of music. The first system starts with a *ff* dynamic and includes markings for *Tutti*, *Soli*, *Tutti*, and *Soli*. The second system includes *Tutti* and *unison Soli* markings. The third system includes *Tutti* markings. The fourth system includes *unison Soli* markings. The fifth system includes *TUTTI* and *Soli* markings. The sixth system includes *Tutti* markings.

4th Saxophone Bb Tenor

Musical score for 4th Saxophone Bb Tenor, right page. The score consists of ten systems of music. The first system includes *unison Soli* and *TUTTI* markings. The second system includes *Soli* and *f* markings. The third system includes *Tutti* and *Soli* markings. The fourth system includes *ff*, *Soli*, and *Sfz* markings. The fifth system includes *Tutti* and *Soli* markings. The sixth system includes *Tutti* and *Sfz* markings. The seventh system includes *Soli* and *ff* markings. The eighth system includes *TUTTI* and *Sfz* markings. The ninth system includes *ff* markings. The tenth system includes *ff* markings.



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3rd Saxophone Eb Alto

Tempo: *Slightly Slower than Medium*

Musical score for 3rd Saxophone Eb Alto, measures 1-16. The score is written in treble clef with a key signature of one flat (Bb). It features various dynamics including *ff*, *f*, and *fz*, and performance markings such as *Tutti* and *Soli*. The music consists of eighth and sixteenth notes with slurs and accents.

3rd Saxophone Eb Alto

Musical score for 3rd Saxophone Eb Alto, measures 17-32. This section includes first and second endings. It features dynamics such as *ff*, *fz*, *f*, and *p*, along with performance markings like *Tutti*, *Soli*, and *Soli with Trb.*. The notation includes slurs, accents, and a triplet in the second ending.

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## 2nd Saxophone Bb Tenor

Tempo: *Slightly Slower than Medium*

Musical score for the 2nd Saxophone Bb Tenor, left page. The score consists of six systems of music. The first system includes dynamic markings *Tutti*, *Soli*, and *Tutti*, and a fortissimo *ff* marking. The second system includes *Soli*, *TUTTI*, and *unison Soli* markings. The third system includes a *Tutti* marking. The fourth system includes *unison Soli* markings. The fifth system includes *Tutti* and *Soli* markings. The sixth system includes *unison Soli* and *Tutti* markings.

## 2nd Saxophone Bb Tenor

Musical score for the 2nd Saxophone Bb Tenor, right page. The score consists of ten systems of music. The first system includes first and second endings. The second system includes *Tutti* and fortissimo *ff* markings. The third system includes *Soli* and *sfz* markings. The fourth system includes *Tutti* and *sfz* markings. The fifth system includes *Soli* and *sfz* markings. The sixth system includes *Tutti* and *Soli with Tromb.* markings. The seventh system includes *Soli* and fortissimo *ff* markings. The eighth system includes *Tutti* and *sfz* markings. The ninth system includes fortissimo *ff* markings. The tenth system includes fortissimo *ff* markings.

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1st Saxophone Eb Alto

Tempo: *Slightly Slower than Medium*

Musical score for 1st Saxophone Eb Alto, left page. The score consists of six systems of music. The first system begins with a *ff* dynamic and includes markings for *Tutti* and *Soli*. The second system features *Soli* and *Tutti* markings. The third system has a *f* dynamic. The fourth system includes a *f* dynamic. The fifth system has *Soli* and *Tutti* markings. The sixth system has a *Soli* marking.

1st Saxophone Eb Alto

Musical score for 1st Saxophone Eb Alto, right page. The score consists of ten systems of music. The first system has a first ending bracket. The second system includes markings for *Tutti*, *ff*, *Soli*, and *sfz*. The third system has a *sfz* dynamic. The fourth system has *Tutti* and *Soli* markings. The fifth system has *Tutti* and *Soli with Tromb.* markings. The sixth system has a *p* dynamic. The seventh system has a *Soli* marking. The eighth system has *ff* and *Tutti* markings. The ninth system has a *sfz* dynamic. The tenth system has a *ff* dynamic.

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3rd Trumpet in Bb

Tempo - *Slightly Slower than Medium*

First system of musical notation for the 3rd Trumpet in Bb. It consists of two staves. The top staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The music starts with a dynamic marking of *ff* and includes first and second endings. The bottom staff continues the melody with various dynamics including *f*.

3rd Trumpet in Bb

Second system of musical notation for the 3rd Trumpet in Bb. It consists of two staves. The top staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. It includes first and second endings with dynamic markings of *ff* and *sfz*. The bottom staff continues the melody with dynamics including *mf*, *f*, and *ff*.

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2nd Trumpet in Bb

Tempo - Slightly Slower than Medium

First system of musical notation for the 2nd Trumpet in Bb. It consists of a single staff with a treble clef and a key signature of one flat (Bb). The music begins with a dynamic marking of *ff* and includes various rhythmic patterns such as eighth and sixteenth notes, some with accents. The system concludes with a first ending bracket.

2nd Trumpet in Bb

Second system of musical notation for the 2nd Trumpet in Bb. It consists of two staves. The top staff begins with a first ending bracket and a dynamic marking of *ff*. The bottom staff continues the melody with dynamic markings of *sfz* and *f*. The system includes various rhythmic patterns and concludes with a first ending bracket.

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1st Trumpet in Bb

TEMPO - Slightly Slower than Medium



1st Trumpet in Bb

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